

KRISTINE HANSEN
Curriculum Vitae

Addresses

English Department
Brigham Young University
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Education

1987	University of Texas at Austin PhD, English, with specialization in Rhetoric and Composition
1981	Brigham Young University MA, Teaching English as a Second Language
1973	Brigham Young University BA, <i>summa cum laude</i> with High Honors English major, German minor

Academic Employment History

2001-	Professor, English Department, BYU Rhetoric and Academic Writing, Research in Rhetoric and Composition, Composition Pedagogy, History of Rhetoric
1993-2001	Associate Professor, English Department, BYU Writing in the Social Sciences, Teaching Advanced Writing, Teaching Writing in the Secondary Schools, Teaching Grammar and Usage, Introduction to Language, Introduction to Rhetoric and Composition, Research in Composition and Rhetoric
1987-1993	Assistant Professor, English Department, BYU Writing in the Social Sciences, Methods of Teaching College Composition, Introduction to Composition and Rhetoric, Research in Composition and Rhetoric, College Writing and Reading
1983-87	Assistant Instructor, Department of English, UT-Austin Rhetoric and Composition, Technical Writing, Masterworks of English Literature, Thinking and Writing, Writing Lab
1976-82	Graduate and Part-time Instructor, Department of English, BYU College Writing and Reading, Advanced Expository Writing, ESL Composition

Administrative Positions

1999-2003	Associate Dean of Undergraduate Education—University Writing
1990-1993	Coordinator of Composition, BYU
1988-1990	Associate Coordinator of Composition, BYU
1980-82	Manager, Learning Services Center, BYU
1977-82	Coordinator of Testing in English Composition, BYU
1977-80	Courseware Designer, Computer Teaching Services, BYU

Awards and Honors

2007	English Department Citizenship Award
2006-2009	Humanities Professor of English
2005	Barker Lecture, BYU College of Humanities
2005	Karl G. Maeser Award for Excellence in Teaching
1998-2001	Karl G. Maeser Professor of General Education
1998	Fellowship, NEH Institute on AThe Idea of a Social Science@
1991-94	Alcuin Fellow in General & Honors Education
1991	Delta High School Hall of Fame
1989	Second Place, <i>Literature and Belief</i> Writing Contest
1982-84	University Fellow, University of Texas at Austin
1979	Phi Kappa Phi
1973	BA <i>summa cum laude</i> with High Honors from BYU Honors Program,
1969-73	Dean's Scholarship, BYU

Professional and Campus Service

Service to the National and State Profession

2002-	Member, Editorial Board, <i>WPA Journal</i>
2001-02	Local Arrangements Chair, Summer Conference of Council of Writing Program Administrators
2001	External Reviewer of the Graduate Programme in Teaching, Memorial University of Newfoundland, St. John=s, Newfoundland, Canada
1998-99	Member, Nominating Committee for Conference on College Composition and Communication (CCCC)
1996-	Reviewer for <i>CCC</i> , <i>College English</i> , and <i>JAC</i>
1996	Area Reviewer for 1997 CCCC Convention proposals—reviewed 50 proposals; constructed three Forum and three speaker panels
1995	Member, Braddock Award Committee—charged with choosing the

outstanding article published in *College Composition and Communication* in 1995

- 1995 Chair, Forum on AOvercoming Restraints, Finding Resources: Creating New Discursive Practices,@ CCCC Convention, Washington, D.C.
- 1994 Area Reviewer for 1995 CCCC Convention proposals—reviewed over 100 proposals on writing program administration; constructed four Forum sessions from individual proposals
- 1994-97 Member, Executive Committee, Council of Writing Program Administrators; Chair, Research Grant Committee
- 1989-93 Contributing Bibliographer to 1988, 1989, 1990, 1991, 1992, 1993 volumes of *The CCCC Bibliography of Composition and Rhetoric*
- 1991-92 Member, Humanities Program Advisory Committee, Salt Lake Community College
- 1988 Reviewer of proposals for applied linguistics section of International TESOL Convention
- 1985 Contributor to Annotated Chaucer Bibliography, *Studies in the Age of Chaucer*, Volume 7 (The New Chaucer Society, University of Tennessee)

University Service

- 2004-07 Member, Graduate Council
- 2004-07 Member, Academic Unit Review Committee
- 2004-07 Member, Honors Program Faculty Council; Chair of Honors Curriculum Committee
- 2007 Presentation on “Habits of the Mind,” New Student Orientation
- 2007 Presentation in Honors 300: APreparing for the Honors Thesis Defense@
- 2006- Member, University Awards Committee
- 2006 Presentation at Writing Matters Luncheon: AGrammar Instruction: How Much is Enough?@

- 2006 Presentation at Faculty Center=s New Faculty Seminar on using writing for more effective teaching
- 2006 Presentation at Faculty Center Luncheon for associate professors on seeking promotion to full professor
- 2003 Lecture to University Writing Fellows, AStephen Toulmin=s Model of Practical Argumentation@
- 2003 Teacher, AHonoring Our Own: Nominating Women Faculty for Awards,@ Annual Faculty Women=s Association Retreat
- 2002-03 Past President, Faculty Women=s Association
- 2002 Speaker, Annual Women=s Conference
- 2001 Speaker, University Devotional Series
- 2001-2003 Member, Freshman Year Advisory Committee
- 2001-2003 Member, University Forum Committee
- 2001-2002 President of Faculty Women=s Association
- 2000-2003 Member, CITES Leaders Group
- 2000-2003 Member, General Education Evaluation Task Force
- 2000-01 President-elect of Faculty Women=s Association
- 2000 Speaker at Y-Group Orientation on AEnter to Learn@
- 1999-2003 Chair, University Writing Committee
- 1999-2003 Member, Faculty General Education Council
- 1999-2003 Editor and chief writer for *Writing Matters*, GE and Honors newsletter on Writing across the Curriculum
- 1999-2000 Member, Ad Hoc Committee for the Assessment of General Education
- 1999-2003 Teacher of two week-long faculty development seminars on teaching writing in the disciplines

- 1999-2000 Organizer, teacher in monthly writing-across-the-curriculum workshops
- 1999 Speaker at Honors Program Devotional
- 1999 Speaker to Y-Weekend groups, November and December
- 1998 Speaker at Faculty Center AFourth Friday@ Brown Bag Luncheon
- 1998-99 Historian for Faculty Women=s Association
- 1997 Speaker to Honors Program Students: AFormat and Style in Honors Theses@
- 1997 Judge, Phi Kappa Phi Writing Contest
- 1996 Speaker at Honors Program Devotional
- 1995 Speaker at BYU Faculty Development Seminar on writing across the disciplines, August 22, 1995, on AResearch Methods and Writing@
- 1993-94 Member, Nominating Committee, Faculty Women=s Association
- 1993-94 Member, Provost=s Special Committee on *The Daily Universe*
- 1992 Presentation at Women's Research Institute Brown Bag Lunch Series: "Women and Academic Writing"
- 1992-94 Member, Women's Studies Curriculum Review Committee
- 1992 Member, Library Video Committee
- 1991, 92 Y-Group Discussion Leader on *The Ophelia Syndrome*
- 1992 Judge, Phi Kappa Phi Student Writing Contest
- 1991 Appearance on KSL *Focus* TV Program to discuss Apolitical correctness@
- 1990-91 Member of BYU Faculty Committee on Athletics
- 1990 Member of Panel on "Writing to LearnCAcross the Curriculum," BYU Annual University Conference
- 1990 Participant in Colloquy with William Zinsser on "Writing to Learn"

Department and College Service

- Fall 2005-07 College Rank and Status Committee
- Fall 2004-07 Coordinator of English 315, Writing in the Social Sciences
- Fall 2003 Speaker, Humanities, Linguistics and English Language Colloquium Series: A College Credit for AP Exams: How High Should the Bar Be Set?@
- Fall 2003 Lecture in Beverly Zimmerman=s English 616 course on quasi-experimental research
- 2002-03 Chair, Faculty Development Committee
- Fall 2001 Member, Faculty Development Committee
- Fall 1998 Acting Associate Coordinator of English Composition
- 1998 MA Program Revision Committee
- 1998 Chair, Ad Hoc Committee to Study Reading Center
- 1998 Elected Member, Department Renewal Planning Committee
- 1998-99 Member, English Department Hiring Committee
- 1997-1998 Member, English Department Rank and Status Committee
- 1996-1998 College of Humanities liaison for Phi Kappa Phi
- 1996-1998 Course Coordinator for English 315
- 1995-98 College of Humanities Representative on Faculty Advisory Council
1996-97 Chair of FAC Committee on Recruitment and Social Environment
- 1995-96 Member, English Department Rank and Status Committee
1995 Chair, Cultural Contexts Committee for Institutional Self-Study
- 1993-94 Member, Department Faculty Council
- 1993-94 Head, Rhetoric Section, English Department
- 1992, 93 Chair, Hiring Committee for One-Year Faculty Appointments in

Composition

1991-92	Chair, Lower-Division Composition Council
1992	Member, Department Coordinating Council
1990-92	Member, English Department Executive Council
1992	Member, Rhetoric and Composition Hiring Committee
1991	Member, Graduate Program Admissions Committee
1990-91	Member, English Department Graduate Council
1989-90	English Department Recruitment Committee
1987-90	Department Course Coordinator for English 315

Publications

Under Consideration

“Are We There Yet? The Making of a Discipline in Composition.” Chapter for *Revisiting The Making of Knowledge in Composition: Perspectives on an Evolving Field*. Eds. Richard Gebhardt and Lance Massey. To be published by Utah State University Press in 2009. 45 pp. ms.

“The Composition Marketplace: Shopping for Credit vs. Learning to Write.” Chapter for *The “Taking Care of” Business: College Credit for High School Writing*. Eds. Kristine Hansen and Christine Farris. Proposal submitted to NCTE. 54 pp. ms.

Online Publications

An Annotated Bibliography/Webliography of TESOL Materials for Writing Program Administrators. Published by CompFAQs November 2007. Available at <<http://comppile.tamucc.edu/wiki/TESOL-ESLResources/TESOLBibliography>>

Peer-reviewed books

Writing in the Social Sciences: A Rhetoric with Readings, 2nd ed. Upper Saddle River, NJ: Pearson, 2007. 525 pp.

Writing in the Social Sciences: A Rhetoric with Readings. Boston, MA: Pearson, 2003. 490 pp.

A Rhetoric for the Social Sciences: A Guide to Academic and Professional Communication.
Upper Saddle River, NJ: Prentice-Hall, 1998. 492 pp.

Resituating Writing: Constructing and Administering Writing Programs. Edited with Joseph Janangelo. Portsmouth, NH: Boynton/Cook-Heinemann, 1995. 164 pp.

Peer-Reviewed Chapters

AFinding the Available Means: Inventing an Argument.@ *Writing and Rhetoric.* Brett C. McNelly and Dennis Perry, eds. Plymouth, MI: Hayden-McNeil, 2006. 107-125.

AFreedom of Religion in the Public Square and the Writing Classroom.@ *Negotiating Religious Faith in the Composition Classroom.* Elizabeth Vander Lei and Bonnie Kyburz, eds. Portsmouth, NH: Heinemann-Boynton/Cook, 2005. 24-38.

AConsuming Composition: Understanding and Changing the Marketplace of College Writing.@ *Market Matters.* Locke Carter, ed. Cresskill, NJ: Hampton Press, 2005. 243-269.

ASecond Thoughts on >Diversity, Ideology, and Teaching Writing.=@ *Against the Grain: A Volume in Honor of Maxine Hairston.* Eds. David Jolliffe, Michael Keene, Mary Trachsel, Ralph Voss. Cresskill, NJ: Hampton Press, 2002. 227-247.

"Face to Face with Part-Timers: Ethics and the Professionalization of Writing Faculties."
Resituating Writing: Constructing and Administering Programs. Eds. Janangelo and Hansen. Portsmouth, NH: Boynton/Cook-Heinemann, 1995. 23-45.

"Rhetoric and Epistemology in the Social Sciences: A Contrast of Two Representative Texts."
Writing in the Disciplines, Vol. 2 of *Advances in Writing Research.* Ed. David A. Jolliffe. Norwood, NJ: Ablex, 1988. 167-210.

"The Potential of Computer Assisted Instruction in Writing Labs." With Don Norton. In *Tutoring Writing.* Ed. Muriel Harris. Chicago: Scott, Foresman, 1982. 153-162.

Peer-Reviewed Articles

APreparing for the Tipping Point: Designing Writing Programs to Meet the Needs of the Changing Population.@ *Writing Program Administration* 30.1/2 (Fall 2006): 37-57. Co-authored with Ana Preto-Bay.

AAre Advanced Placement English and First-Year College Equivalent? A Comparison of Outcomes in the Writing of Three Groups of Sophomore College Students.@ *Research in the Teaching of English*, 40 (May 2006) 461-501. Co-authored with Suzanne Reeve, Richard Sudweeks, Jennifer Gonzalez, Gary Hatch, Pat Esplin, and Bill Bradshaw. (I am the lead author)

AAn Argument for Changing Institutional Policy on Granting AP Credit in English: An Empirical

Study of College Sophomores= Writing.@ Co-authored with Suzanne Reeve, Richard Sudweeks, Jennifer Gonzalez, Gary Hatch, Pat Esplin, and Bill Bradshaw. *WPA Journal*, 28 (Fall 2004) 29-54. (I am the lead author.)

AThe Brigham Young University Advanced Writing Program.@ *Language and Learning Across the Disciplines* 3 (October 1998), 77-80.

AServing Up Writing in a New Form.@ *College Composition and Communication* 49 (May 1998), 260-264.

"Griselda's Abrahamic Test: Covenants and Clothing in the *Clerk's Tale*." *Literature and Belief* 12 (1992), 53-70.

"Learning to Write in the Social Sciences." With Lester Faigley. *College Composition and Communication* 36 (May 1985), 140-49.

"The Anals of History: Unintentional Humor From Freshman Compositions." *English Journal* 72 (1983), 44-48.

Reviews

Review of *A Reader=s Edition of the Book of Mormon*. Grant Hardy, ed. *Journal of Book of Mormon Studies* 12 (2003), 100-102.

Review of *Moving a Mountain: Transforming the Role of Contingent Faculty in Composition Studies and Higher Education*. Eileen E. Schell and Patricia Lambert Stock, eds. *Composition Studies* 31 (Fall 2003), 142-48.

Review of *Making Social Science Matter: Why Social Inquiry Fails and How It Can Succeed Again*. Bent Flyvbjerg. Cambridge: Cambridge University Press, 2001. *Rhetoric Society Quarterly* 32 (Summer 2002), 119-120.

Review of *Reading Empirical Research Studies: The Rhetoric of Research*. Eds. John R. Hayes et al. Hillsdale, NJ: Lawrence Erlbaum Associates, 1992. Published in *Journal of Business and Technical Communication* 7 (1993), 493-495.

Review of *The Writing Scholar: Studies in Academic Discourse*, Vol. 3 of *Written Communication Annual*. Ed. Walter Nash. Newbury Park, CA: Sage Publications, 1990. *College Composition and Communication* 43 (1992), 417-18.

Proceedings

"Collaborative Learning and Teaching: A Model for Mentoring TAs." With Phillip A. Snyder, Nancy Davenport, and Kimberli Stafford. In Selected Readings of Third National TA Conference, *The TA Experience: Preparing for Multiple Roles*. Ed. Karron G. Lewis. Stillwater, OK: New Forums Press, Inc., 1994. 251-259.

Other Books and Articles

"Rhetorical Questions." *Brigham Young Magazine* (Winter 2007). Available online at <http://magazine.byu.edu/g/?act=view&a=1927>

A Education for Eternity. @ *Brigham Young Magazine* (Winter 2001) 3-4.

A Using Electronic Resources to Conduct Academic Research @ (with Joseph Janangelo). *Instructor=s Manual to Accompany Hodges= Harbrace Handbook*, 14th ed. Fort Worth, TX: Harcourt College Publishers, 2001. 108-121.

English 315: Writing in the Social Sciences. Edina, MN: Burgess International Group, Inc., 1993.

English 315 Supplement, 1st, 2nd, and 3rd eds. Minneapolis, MN: Burgess International, 1991

English 115 Supplement, 7th, 8th, and 9th eds. Minneapolis, MN: Burgess International, 1992.

"Relationships Between Expert and Novice Performance in Disciplinary Writing and Reading." ERIC, 1987. ED 283 220.

In-House Publications

English 315 Style Packet, 3rd edition, 2006.

English 315 Style Packet, 2nd edition, 1999. [I also wrote the first edition.]

A Talking Back to Texts. @ *Focus on Faculty* 2 (Winter 1994), 4. [BYU Faculty Center newsletter]

A Guide to Teaching English 115, 3rd edition, 1992. [I also wrote the 1st and 2nd editions.]

A Teacher's Guide and Resource for English 315, 1989.

Invited Lectures

AWhat is Writing Worth? A Dollars-and-Sense Analysis.@ BYU College of Humanities Annual James L. Barker Lecture. November 17, 2005.

ABasics of Document Design with Application to Resumes.@ Presentation to graduate students in International Logistics Management, Fachhochschule Steyr, Austria. April 25, 2002.

ATeaching Students to Write with the Fourth Edition of the APA Publication Manual.@ Presentation to English Department and Social Sciences Faculty, University of Texas at Austin, Oct. 27, 1995. Additional workshop for Writing Center consultants on same day.

"What Has Rhetoric To Do With ESL? Teaching Writing in Academic Disciplines." Speech to plenary session of Intermountain TESOL, Ephraim, UT, March 1988.

Conference Presentations

“Minding the Gap: Towards Better Articulation of College, High School, and Independently Provided Writing Curricula.” RMMLA. Calgary, Alberta, Canada, October 6, 2007.

“Sites of Need/Sites of Change: Building ESL Instruction into the Teaching Methods Course.” WPA Conference. Tempe, AZ, July 13, 2007. (With Joseph Janangelo)

Position Paper on Teacher Education. CCCC Special Interest Group on Second-Language Writers and WPAs. CCCC Conventions. New York City, March 22, 2007.

AWhat is Writing Worth? A Dollars-and-Sense Analysis.@ Western States Rhetoric and Literacy Conference. Salt Lake City, UT. October 20, 2006.

ACrossing the Border into Standard Written English: What Works, What Doesn't.@ Conference on College Composition and Communication. Chicago, IL. March 23, 2006.

ADesigning an Informed AP Policy.@ WPA Conference. Grand Rapids, MI, July 11, 2003.

AAdding Value to AP Exemptions.@ WPA Conference. Park City, UT, July 12, 2002.

ADynamics in the Changing Marketplace of First-Year Writing.@ Conference on College Composition and Communication. Chicago, IL. March 22, 2002.

AState-Mandated High School Writing Assessments: Composing Communities to Deal with the Impact on College Writing Programs.@ All-day workshop, CCCC, Denver, CO, March 14, 2001. This workshop, which I proposed and chaired, included ten presenters from various institutions across the nation.

A Teaching Rhetorical Arts in a Religious Contact Zone.@ Western States Composition Conference. Salt Lake City, UT, October 13, 2000.

A The Standards and Assessments Movement Meets Dual Credit Courses and Credit by Exam.@ NCTE International Conference for Global Conversations on Language and Literacy. Utrecht, Netherlands, August 2, 2000.

A What Are They Teaching Them in the High Schools These Days? A Report of College Freshmen=s Perceptions.@ CCCC, Minneapolis, MN, April, 2000.

A >What Are They Teaching Them in the High Schools These Days?= Turning a Rhetorical Question into a Research Interest.@ WPA Conference, Purdue University, West Lafayette, IN, July 17, 1999.

A Rethinking Genre in Advanced Writing: Connecting Service Learning and Public Discourse.@ Rhetoric Society of America, Pittsburgh, PA, June 1998.

Presenter at day-long Workshop on A Preparing Yourself for the Work of Writing Program Administration: A Workshop for Graduate Students and New WPAs,@ CCCC, Phoenix, AZ, March 1997.

Presenter at Forum, A Just Teaching in a Community College: It=s a Good Life All in All.@ CCCC, Phoenix, AZ, March 1997.

"Teacher Research: Is There Any Better Kind?" Wyoming Conference on English, Laramie, WY, June 1996. (proposed and organized panel)

Presenter at day-long Workshop on A Preparing Yourself for the Work of Writing Program Administration: A Workshop for Graduate Students and New WPAs,@ CCCC, Milwaukee, WI, March 27, 1996.

Forum on A Resituating Writing Programs: Transforming and Transcending Boundaries,@ CCCC, Milwaukee, WI, March 30, 1996 (organized and co-chaired session).

Presenter at day-long Workshop on A Revisiting Ethics in the Pluralistic Classroom: Responding to Student Writing that Presents World-Views We Find Repugnant,@ CCCC, Washington, D.C., March 22, 1995.

A When Classroom Genres and Professional Genres Collide: Teaching Writing in the Disciplines with the Fourth Edition of the *APA Publication Manual*.@ Council of Writing Program Administrators Summer Conference, Bellingham, WA, July 27, 1995.

A The Cultures of Belief and Disbelief: Teaching Language Arts in the Contact Zone.@ Conference on College Composition and Communication, Washington, D.C., March 1995.

"Teaching Rhetoric at a Church-Sponsored University." Speaker and Discussion Leader at Post-convention workshop on "Revisiting Spiritual Sites of Composing." Conference on College Composition and Communication, Nashville, March 1994.

"Grading: Towards a Realization of Democratic Ideals." National Council of Teachers of English Convention, Pittsburgh, November 1993.

Discussion Leader for "Who Will Assess Composition in the 21st Century and How?" and for "What Directions Will Research in Composition Take, and How Will Research Affect Teaching?" at WPA Conference, Oxford, OH, Oct. 8-10, 1993.

"Making a Difference for Part-Time Writing Faculty: Strategizing the Ethical Dimension." Conference on College Composition and Communication, San Diego, April 1993. (proposed and organized panel)

"Coming Face-to-Face with Part-time Teachers: Strategizing the Ethical Dimension of Administration." Writing Program Administrators Summer Conference, Denver, July 1992.

"Teaching Composition From Within the Ethical Relation." Conference on College Composition and Communication, Cincinnati, March 1992.

"Is a Multiple-Choice Test of Reading Defensible? Answers from Freshman English Students and Teachers." NCTE Convention, Seattle, November 1991. (proposed and organized panel)

"Going Solo in Freshman English: The Prelude to Team Teaching in Large Sections." Third National TA Conference, Austin, November 1991.

"Planning for a Computer Classroom: An Administrator's Guide to Doing Your Homework." RMMLA Conference, Tempe, October 1991. (proposed and organized panel)

"The WPA as Scholar: Enlarging the Definition." Council of Writing Program Administrators Summer Conference, Saratoga Springs, June 1991.

"Ethical Postmodernism and the Teaching of Composition." Conference on College Composition and Communication, Boston, March 1991.

"Portfolio Evaluation in a Freshman English Program: Problems and Possibilities." RMMLA Conference, Salt Lake City, October 1990.

"*Textual Power*, Institutional Power, and the Teaching of Composition." Council of Writing Program Administrators Summer Conference, Portland, 1990. (proposed and organized)

"Critical Pedagogy and Writing Across the Curriculum: Are They Compatible?"

Wyoming Conference on English, Laramie, 1990. (proposed and organized panel)

"WAC Readers: What Are They?" Conference on College Composition and Communication, Chicago, 1990. (proposed and organized panel)

Workshop Discussion Leader for "Ethics in the Pluralistic Classroom: How Do We Respond to Writing that Presents World Views We Find Repugnant?" Conference on College Composition and Communication, Chicago, 1990.

"The Rhetoric of Composition Research." Penn State Conference, State College, 1989.

"The Social Sciences and Composition Studies: Research as Rhetoric." Conference on College Composition and Communication, Seattle, 1989.

"Reading and Writing in Genres as Initiation into Academic Discourse Communities." National Council of Teachers of English, St. Louis, 1988.

"Speech/Action and Chaucer's Characterization of Pandarus." Wyoming Conference on Language and Literature, Laramie, WY, 1988.

"Rhetoric and Ideology in Governor Winthrop's Denunciation of Antinomianism." Rhetoric Society of America, Arlington, TX, 1988.

"Teaching Rhetoric and Epistemology Across the Curriculum." Penn State Conference, State College, PA, 1987.

"The Shaping of Texts in Two Social Science Disciplines." Conference on College Composition and Communication, New Orleans, 1986.

"Purposes for Writing in the Social Sciences." Conference on College Composition and Communication, Minneapolis, 1985.

Teaching (since 1987)

English 495, AThe Rhetoric of Freedom@ (1 section)

English 201, AMasterpieces of World Literature@ (1 section)

English 236, AMasterpieces of British Literature,@ London Study Abroad Program (2 sections)

English 428, APolitical Rhetoric@ (2 sections)

Honors 202, History of Civilization: ARhetoric in Western Civilization, 1500 to Present@

(4 sections)

Honors 201, History of Civilization: ARhetoric in Western Civilization, 0-1500@ (4 sections)

English 115, ACollege Writing and Reading@ (2 sections)

English 223, AIntroduction to the English Language@ (1 section)

English 315 and 315H, AWriting in the Social Sciences@ (20 sections)

English 329, ATeaching Grammar and Usage in Secondary Schools@ (1 section)

English 423, ATeaching Composition in Secondary Schools@ (5 sections)

English 424, ARhetoric and Teaching Academic Writing@ (2 sections)

English 428R, AStudies in Rhetoric and Composition@ (1 section)

English 495, ARhetoric and Academic Writing@ (1 section)

English 521R, ATeaching Advanced Writing@ (1 section)

English 610, AIntroduction to Rhetoric and Composition@ (3 sections)

English 521R/616, AResearch in Rhetoric and Composition@ (7 sections)

English 642R, AMethods of Teaching College Composition@ (4 sections)

PhD Dissertations

Delys W. Snyder. *A Corpus-Based Approach to Determining Standard American English*. 2007. [Reader]

Luana Uluave. *For Profit and Delight: Writing Instructors and Instruction at For-Profit Colleges and Universities*. 2007. [Reader]

Joyce Adams. *Understanding Writing Beliefs of Advanced Writing Students*. 2006. [Reader]

Ana Preto-Bay. *The Academic Literacy Needs of Second Language International College Students: Academic, Cultural, and Social Role Skills and Metacognitive Strategies*. 2002. [Chair]

Karla Bennion. *The Use of a Letter Writing Technique in Individual Psychotherapy*.

1998. [Reader]

Beverly Zimmerman. *Collaboration, Conversation, and Community: A Qualitative Study of Social Constructionism in a College Technical Writing Class*. 1993. [Reader]

MA Theses Chaired

Jennifer Gonzalez. *Advanced Placement English and the College Curriculum*. 2004.

Jeff Driggs. *Co-Laboring: Collaborative Learning in the Freshman English Class*. 2000.

Angie Carter. *Improving Students' Research and Report Writing Skills: A Comparative Analysis of Freshman and Upperclassmen's Composing Processes for Research Reports*. 1999.

Bill Bunn. *Medical Identification: An Analysis of Osteopathic Physician-Patient Discourse*. 1998.

Jennifer Giles Wiener. *Teaching Critical Thinking Skills Using Scenarios and Enthymemes*. 1997.

Neil Lindeman. *Emerging Interactive Modes of Inquiry in the Field of Composition: A Study of Method in Linda Flower's Research from 1981-1994*. 1997.

Kelly Rae Merrill Austin. *Voice Lessons: Learning and Listening in the Classroom*. 1996

Luana Uluave. *The Use of Journals in First-year Composition Courses: The Relationship Between Theory and Practice*. 1996.

Carol Lee Stott Duffin. *The Politics of 'Good Writing': Nonsexist Language and Experiential Writing in Academic Discourse*. 1994.

Lisa Palmer. *Effects of Teacher Gender on Advanced Writing Students*. 1994.

Brad Herzog. *An Exploration of Critical and Rhetorical Resources for Ethically Transforming Classroom Conflicts*. 1993.

Alison Craig. *Three Systems of Discourse Analysis, Their Applications to a Text, and Their Implications for Teaching Composition*. 1992.

Elaine Hawker. *Gender Equity in the Classroom: The Effects of Teachers' Personality, Teaching Style, and Gender on the Creation and Grading of Writing Assignments*. 1992.

Betty L. Lindsay. *Bridging the Gap: Recognizing Graphophonemic Immaturity in the Writing of College Freshmen*. 1991.

Beth Ann Cole Chun. *Perceptions of the Speech/Writing Relationship and Their Influence on the Writing Strategies of Four Students: An Ethnographic Case Study*. 1991.

Rebecca Lynn Jarvis. *Webs and Hierarchies: Relationships in Composition*. 1990.

Master=s Theses, Reader

Ryan Solomon. *In Search of Copia: A Rhetorical Approach to Teaching Creative Writing*. 2007.

Jill Larsen. *The Dynamics of a Community College Mixed Age Composition Classroom*. 2005.

LoAnn Fieldsted. *Understanding and Teaching Nontraditional Students in the Composition Classroom*. 2003.

Elise Smith. *Integrating Visual Rhetoric into the First-Year Writing Class*. 2003.

Lori Steadman. *Seeing Through a First-Year Student=s Eyes: Making Sense of the World through Narration*. 2003.

Brian Jackson. *Island of Tranquility: Rhetoric and Identity at BYU during the Vietnam Era*. 2003.

Cristie C. Charles. *Cybercomp: Using Educational Evaluation Standards in the Assessment of Online Composition Courses*. 2002.

Linda Larsen. *Classical Imitation: A Dialogical and Dramatic Approach to Using Models in the Composition Classroom*. 2002.

Suzette Gee. *Re-reading Readers: A Rhetorical Approach to Using Essay Anthologies*. 2002.

Martha Wall. *A Return to Style: Style as the Centerpiece of Freshman Composition*. 2002.

Lorinne Morris. *Public Voices in the Reticulate Public Sphere: A Rhetorical Study of Public Opinion Formation in the Utah Woman=s Press Club Exchange on Woman Suffrage*. 2002.

Deborah Bjarnason. *Adolescent Folklore in and out of the Classroom*. 2002.

Jared Oates. *Exploring Service Learning to Develop Critical Thinking*. 1999.

Frances Kan. *When East Meets West: The Rhetorical Influence of English on Chinese Research Articles*.1999.

Janelle Higbee. *A President Mrs. Kimball@: A Rhetoric of Words and Works*.1998.

Robbyn Thompson Scribner. *Epideictic Rhetoric in the Defense of Mormon Polygamy*. 1998.

Dena Sarene Blood. *Conversational Dynamics in Middlemarch Discourse*.1998.

Matthew Haslam. *The Influence of Persuasion: Creating Meaning and Rhetorical Criticism*.1996.

Brian Fuller. *Conflict at BYU: An Examination of the Reader=s Forum*.1996.

Darren Bell. *Ethics with a Capital I: A Rhetoric of Responsibility*.1996.

John Beeson. *Community in the Composition Classroom: A Pedagogy Based on the Janusian Metaphor and Rhetorical Humility*.1996.

Stephanie Woolley. *Incorporating Audience Analysis in Multimedia Development: A Qualitative Study*.1996.

Brent Walker. *Computer Writing Labs in the High School: An Examination of Practice and a Proposal*.1995.

Serena Hansen. *Rhetoric and Writing as Critical Citizenship*.1993.

[and many others prior to 1993]

Honors Theses Chaired

Mary Leah Hedengren. *Steinbeck's The Moon is Down as Literary Propaganda*. 2008.

Seth Killingbeck. *The Marginal Utility of Student Writing in Economics*. 2003.

Hilary M. Hendricks. *A Critical Transition: Improving First-Year Writing Courses for Students of Advanced Placement English*. 2000.

Angela Evans Smith. *Aiding in the Transition: High School and College Writing Instruction and the Improvement of First-Year Writing Courses*.1999.

Julie K. Curtis. *Pedantic versus Plain: Plain Language and Students= Concepts of Clear Prose*.1993.

Honors Theses, Reader, Defense Chair

Adrienne LeDosquet Baxter. *The Correlation between Salt Tolerance and Allelic Differences of *sos1* in *c. quinoa**. 2007.

Nicole C. Giullian. *PACE Global Vehicle Collaboration Capstone Project*. 2007.

Hillary C. Roney. *Competitive Exclusion of Cyanobacteria in the Great Salt Lake*. 2007.

Sarah L. Taylor. *Scotland's Sex Trafficking: Solutions through Legislative Reform*. 2007.

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Grants and Leaves

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|---------|---|
| 2007-08 | One-year professional development leave |
| 2003 | One-semester professional development leave |
| 1998 | Spring/Summer research grant from BYU College of Humanities |
| 1997 | \$1,625 grant from BYU Honors and General Education for professional development seminar for part-time faculty who teach advanced writing |

- 1996 Spring/Summer research grant from BYU College of Humanities
- 1996 \$2,500 grant from BYU Honors and General Education, \$7500 from College of Humanities and \$7500 from English Department for professional development seminar for part-time teachers of English 315
- 1995 Spring/Summer research grant from BYU College of Humanities
- 1994 One-semester academic leave from BYU College of Humanities
- 1993 \$6,250 grant from BYU Honors and General Education, with matching grants of \$3,125 from College of Humanities and \$3,125 from English Department for professional development seminar for part-time faculty who teach advanced writing
- 1993 \$3,400 grant from Faculty Center to purchase software, *Writer's Helper*
- 1992 \$5,224 grant from BYU Honors and General Education, with matching grants of \$2,112 from College of Humanities and \$2,112 from the English Department for professional development seminar for part-time faculty who teach advanced writing
- 1989 \$30,000 from BYU Honors and General Education to establish computer classroom to teach composition courses
- 1989 Spring/Summer research grant from BYU College of Humanities
- 1988 Spring/Summer research grant from BYU College of Humanities

Professional Affiliations

Conference on College Composition and Communication
 Council of Writing Program Administrators
 National Council of Teachers of English
 Rhetoric Society of America